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The Weather

Today: Sunny, 80°F (27°C) Tonight: Clear, 60°F (16°C) Tomorrow: Partly cloudy, 85°F (29°C) Details, Page 2

Volume 121, Number 40

Cambridge, Massachusetts 02139

Friday, September 7, 2001

Frosh Crowd Dorms

By Jeffrey Greenbaum

Despite a successful rush by fraternities, sororities, and independent living groups, the on-campus residence system has been overcrowded

by the incoming freshman class Baker, Macgregor, and New House have more beds than past years, while most other dormitories are crowded to their maximum capacities. In these situations, Baker freshmen are living in quints, Macgregor freshmen in doubles, and New House doubles have become triples and quads for freshmen and upperclassmen.

Although the freshman class is larger than last year's freshmen class, the number entering into FSILG houses exceeds many prior rushes. In fact, some groups filled their houses to maximum capacities.

'Most of the rush chairs are very happy with their numbers," said Interfraternity Council Rush Chair Joanne Chang '03.

Dormitories crowded beyond

Upon seeing that this year's freshmen class exceeded that of last year, Denise A. Vallay, Manager of Undergraduate, Summer, and Guest Housing Assignments for the Office

of Residential Life and Student Life Programs, informed the housing chairs of each dorm that they should expect a large number of crowds. This year's freshmen class is approximately 1,040 students.

Vallay also said that the increase in nonresidential pledges and the lack of dormitory space for the freshmen exacerbated the situation.

Finally, the addition of Residential Life Associates into dormitories has taken away a few underclassman beds in each of McCormick, Burton Conner, and Next House.

[Crowding] is not conducive to a good living and learning situation," Vallay said. Vallay is currently attempting to decrowd students in unlivable situations by first seeing which people have declined their living spots on campus.

Dormitories dealing with crowd-

Baker, MacGregor, and New House responded to Vallay's request to find space for freshmen.

Baker House Manager John F. Nolan determined that eight of its crowded freshmen quads could become crowded freshmen quints. Due to the number of males and

Rush, Page 17

Despite Strong Rush, MIT Investigates Backup Plans For Simmons Hall, Grad Dorm



The Stata Center is just one of many ongoing construction projects on campus.

By Kevin R. Lang

When construction delays hit The Warehouse - the dormitory officially known as 224 Albany Street - students learned that MIT's contingency plan involved a short hotel stay. Although Warehouse residents have since moved in, construction has yet to be finished.

Attention is now turning to the plans MIT has for the construction schedules of other soon-to-becompleted dormitories. If Simmons Hall is delayed significantly beyond the August 2002 target date, said Dean for Student Life

Larry G. Benedict, undergraduates will be housed in the new grad dorm at 70 Pacific Street.

Approximately 25 students and the housemasters were able to stay in the University Park Hotel for six days, but finding space for 350 res-

Construction, Page 20

MIT Hosts Students From Cambridge University

Thirty-three Students Arrive as the Cambridge-MIT Institute Exchange Program Enters Second Year

By Brian Loux

MIT welcomed thirty-three students from Cambridge University for the first time this fall, as the Cambridge-MIT Institute exchange program entered its second year.

On Tuesday night, program hosts gave the Cambridge students a tour of MIT's most famous landmarks and facilities, helping to orient them to the campus. The tour was followed by a group dinner attended by the MIT-Cambridge exchange students from last year. At dinner, the groups swapped stories about England and discussed their feelings about MIT.

Most of the students at Cambridge University major in math, engineering, or the physical sciences; There are no biology or humanities majors.

"These are some terrific, smart, and personable students," said Van Chu '99, a staff assistant for the Cambridge-MIT Institute who acted as the tour guide and host for the incoming students. "I love the excitement that they have for being

Chu acknowledged that there may be some problems with the programs during the course of the

year. "Being the first year of the program, it may be a little problematic and people may complain a bit. But that's how we can improve things," Chu said. "There will always be people checking to

see if things are OK."

Students try to Adjust to MIT

At dinner, the students expressed some nervousness about the classes at MIT, but most were



Students from Cambridge University gather on the steps of 77 Massachusetts Ave. before going to dinner in Central Square.

quite excited about the range of academic choice they had at MIT.
"I wanted a change," said David Hammond. "It is much less restrictive here, and the selection of HASS subjects is amazing."

In England, there is very little choice in one's secondary education classes. An English high school student's acceptance into college is to a great extent dependent on their scores on tests called called A levels (similar to Advanced Placement and International Baccalaureate exams). The A level courses that a student takes will define his or her major.

From there, the university sets most of the curriculum. Richard West G said that all engineers have a completely set curriculum for one to two years. The ability to freely choose their courses pleased many of the students.

The two universities worked together to plan curriculums for all the Cambridge students, as they did for the MIT students last year. "Many of the CU students who are here are taking a course load that looks similar to that of a junior here, including in many cases a

Cambridge-MIT, Page 12

IS Replaces Workstations

System Software Upgrade Features Gnome Interface

By Dana Levine

MIT Information Systems purchased several new Athena workstations and made significant upgrades to the system software during this summer's round of annual upgrades.

The most noticeable update involved the replacement of all Sun SPARC 5 and Silicon Graphics Indy workstations with Sun Blade 100 machines based on the UltraSPARC-IIe processor and Intel-based Dell GX150 Machines.

Suns include 3D graphics cards

The Sun machines, which con tain the Expert 3D-Lite graphics card and 512 megabytes of memory, are the first machines in general-use clusters that allow users to do high-end graphics work.

"These machines have the best graphics card that has ever gone into the Athena general-use clusters... Whereas you previously had to go to specialized clusters to get fancy graphics, the whole slew of Athena

Athena, Page 16

Kevin Lang discusses rooming at Cambridge.

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Comics

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OPINION

Ken Nesmith questions the IFC's punishment of his fraternity for rush violations.

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WORLD & NATION

Bush to Declare 'Reading Crisis' To Push Federal Education Bill

The White House on Thursday unveiled plans for a public relations blitz aimed at forcing fast action on President Bush's education reform plan, even as congressional conferees expressed deepening concern that budget problems could delay final passage

Bush, who's urged Congress to take up education at the beginning of its fall debates on 13 spending bills, will try to generate pressure from voters by proclaiming a "reading crisis" and devoting all of next week to his proposals to improve reading proficiency.

First Lady Laura Bush will take the unusual step of traveling to Capitol Hill to speak to lawmakers of both parties about her effort to encourage early reading. The administration also plans to release a checklist for parents, available on the Web, designed to help them evaluate school reading programs and improve their children's read-

Under the Senate measure, \$31.7 billion would be authorized, while the House contemplates spending \$22.9 billion - a \$4.9 billion increase over the current budget. The Bush budget calls for a smaller increase. The president has insisted that his budget priorities must be met without tapping into the Social Security surplus.

Cheney Refuses to Disclose **Energy Task Force Participants**

Dick Cheney refused to tell Congress Thursday about private meetings his energy task force held with special interest groups while drafting a national energy policy, missing a deadline imposed by the General Accounting Office, the investigative arm of Congress

Also Thursday, a White House official said President Bush is preparing to invoke executive privilege Friday in refusing to turn over documents to a Republican lawmaker related to federal prosecutors' decisions in cases involving Democratic fund-raising abuses.

It would be Bush's first use of the privilege, the right of a president to keep secret the advice and deliberations that go into his decisionmaking

Cheney's refusal leaves David M. Walker, GAO comptroller general, to seek a court order to compel the vice president to produce the information - something the GAO has never done - or to drop the matter. Walker is expected to issue a statement Friday.

EU Presence Lends Hope to UN Sponsored Conference on Racism

A United Nations conference on racism moved Thursday toward its conclusion with negotiators working around the clock to prevent its collapse over the controversial issues of Israeli-Palestinian relations and Western reparations for slavery and colonialism.

The World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance, due to end Friday, has already lost much of its significance since the United States and Israel walked out of the meeting Monday to protest Arab states' virulent anti-Israel language proposed for inclusion in the final conference documents.

The sessions were expected to continue until very late Thursday night in an effort to hammer out a compromise, and European diplomats said they may still withdraw from the conference if no significant progress is made. Despite their own reservations, the 15 European Union states have remained as participants, fueling hopes that the meeting can be saved even as the West continues to battle both Arab and African positions in separate closed-door sessions.

Justice Decides to End Bid To Break Up Microsoft Corp

WASHINGTON

Government attorneys told Microsoft Thursday they were abandoning their pursuit of a breakup of the software giant and now intend to seek tough conduct remedies that could place tight restraints on future software products.

The decision by the Bush administration's Justice Department had the backing of 17 states and the District of Columbia. It formally reverses the most controversial and far-reaching legal position taken by prosecutors for the Clinton administration and fundamentally alters the strategic landscape just a week before the case returns in earnest to a new trial judge.

Assistant Attorney General Charles James, who runs the antitrust division, said the decision does not mean the government is backing down. "We remain firmly committed to the case and to getting effective relief for consumers, James said.

Microsoft officials were unusually taciturn in response to the move, saying they looked forward to Steve Ballmer, in an e-mail to employees, said the decision "obviously is positive news." But some company allies, often known to echo the thinking of Microsoft, warned that even conduct-limiting remedies could impose an overly burdensome regulatory regime on the world's largest software maker.

The announcement came after prosecutors had essentially lost a difficult argument - that breaking up one of the most successful companies in American history was crucial to remedying damage to the computer industry. While a federal judge approved the government plan, the U.S. Court of Appeals for the District of Columbia didn't go along. In June, it threw out the lower court's breakup order.

The appeals court, however, did uphold the core of the government's - that Microsoft illegally abused its monopoly in personalcomputer operating systems. The software company has appealed that finding to the U.S. Supreme Court.

While awaiting whether the Supreme Court will take up the case, government attorneys said how Microsoft designs and markets its software. The restraints likely will be modeled on measures a federal judge had outlined to prevent Microsoft from engaging in exclusive-dealmaking, discriminatory pricing and retaliating against rivals.

Those restraints could include a requirement that Microsoft license its Windows operating system to other corporations or limit what features could be included in the software, government sources close to the matter said. Senior Justice Department officials said such remedies could have an impact on Windows XP, the next version operating system software due out next month, though they would not seek to delay its release.

"The one thing that makes Microsoft unique among monopolization cases is that software itself is a divisible product," said University of Iowa antitrust professor Herb Hovenkamp. "You can break up the company or break up the product. There are plenty of options remaining that could loosen Microsoft's monopoly grip without breaking up the company.

Fox Asks Congress to Support **Planned Immigration Changes**

Mexican President Vicente Fox appealed to a joint session of the United States Congress Thursday to support George W. Bush's call for broad changes in immigration law, although Fox acknowledged the idea might seem "risky and perhaps even unwise" to some lawmakers.

Bush, speaking later, did not commit to meeting Fox's demand for action by year's end, a deadline the Mexican president sprang as an unwelcome surprise for the White House as he began his three-day state visit on Wednesday. Bush said they had made great progress during their "ojo a ojo" - eye to eye-meetings, which culminated Wednesday night with the first state dinner of the administration.

solution; I want to accommodate my friend," Bush said, appearing with Fox at the White House.

Bush, calling for "a direct and honest assessment of reality," made it clear that he hopes to create a route to legalization for some of the more than 3 million undocumented Mexicans living in the United States. The idea is vigorously opposed by some Republicans.

"There are many in our country who are undocumented, and we want to make sure that their labor is legal," Bush said. "The truth of the matter is that if somebody is willing to do jobs others in America aren't willing to do, we ought to welcome that person to the country, and we ought to make that a legal part of our economy."

Administration officials said the

treatment of undocumented migrants poses the biggest obstacle to a politically viable immigration policy. The officials said they will try to make an amnesty provision more palatable to opponents in Congress by adding requirements that might include English proficiency or the payment of a certain amount of taxes or employment for a specified length of time.

A senior administration official said the type of legal status Bush is considering would be likely to allow some of the now-undocumented workers to travel back and forth to Mexico. "Some folks in this pool will become green-card eligible," the official said. "Where the line will be, we haven't decided." A green card confers legal permanent residency and puts an immigrant on track for eventual citizenship.

WEATHER

Sunny Days

By Rob Korty

STAFF METEOROLOGIST

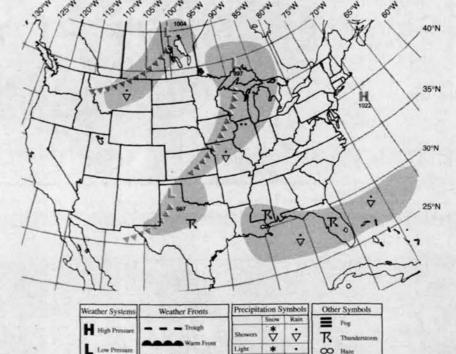
From August through October, the Atlantic basin usually spawns several tropical cyclones, many of which intensify into hurricanes. In an average year, ten tropical storms will form during the season (the record is twentyone), six of which will strengthen into hurricanes. So far this year, five storms have been named, but none of these has strengthened to the intensity of a hurricane. A few weak areas of low pressure across the tropical Atlantic today may have the opportunity to develop into incipient tropical cyclones, but all are far from land and will remain over the open ocean this weekend regardless of whether or not they develop.

Meanwhile, New Englanders have been the beneficiaries of splendid weather as a region of strong high pressure has kept skies clear. Temperatures have been slightly cooler than average for early September, thanks to the presence of cool, northwesterly winds. As the center of high pressure shifts offshore today, however, winds will blow from the southwest allowing for warmer, more humid air to return for the weekend.

Weekend Outlook:

Today: Sunny with a high in the low 80s °F (27-29 °C). Tonight: Mostly clear with a low in the lower 60s °F (16-17 °C). Saturday and Sunday: Partly cloudy with a high in the middle to upper 80s °F (29-32 °C), and a low temperature in the lower to middle 60s ·F (16-19 °C). The next chance of rain will come Sunday night.

Situation for Noon Eastern Daylight Time, 6xday, September 6, 2001



Moderate **

George Washington University To Shut Down Amidst Protests

By Amy Argetsinger

WASHINGTON

George Washington University will force nearly 5,400 students to move out of its Foggy Bottom residence halls during a five-day period surrounding the anti-globalization protests that are expected to swamp the city's downtown this month.

The decision, announced Thursday, is one of the more drastic measures taken so far in preparation for demonstrations on Sept. 29 and 30 that police predict could draw 100,000 protesters to the site of World Bank and International Monetary Fund meetings just blocks from the GW campus.

President Stephen Trachtenberg

said he reluctantly decided to close the university at the recommendation of city police. In addition to shutting residence halls, GW will urge students living in private housing near campus to leave the neighborhood. All classes will be canceled, and all university buildings closed, from the evening of Sept. 27 to the afternoon of Oct. 2.

University officials said they're asking most students to go home to their families or stay with friends or relatives outside Foggy Bottom. They said they're making emergency travel loans and discount plane tickets available and will provide temporary housing or free round-trip bus transportation for some financially needy students.

'If the campus is functioning, we add a complication to anybody worrying about how to handle crowd control," Trachtenberg said.

The announcement drew immediate criticism from many students some viewing it as a disruption to their studies and others decrying it as a roadblock to their involvement in the demonstrations.

Much of the GW campus will be cordoned off behind a nine-foot-tall chain-link fence that city police are planning to erect around a swath of downtown as a security measure.

"I think it's completely the university overreacting," said Tanya Margolin, 21, a senior who lives offcampus and is active in the anti-IMF

Gary Condit Discloses His Plans To Leave Congress at End of Term

By Juliet Eilperin

Rep. Gary Condit, D-Calif., has privately informed colleagues that he is leaning toward retiring from Congress at the end of his current term, several Democrats said.

Condit raised the prospect of his retirement over the August recess, sources said, in the course of regular talks with Democrats about California's redistricting process. Condit emphasized that he would like to make the decision on his own timetable, rather than bowing to pressure from party leaders, said sources who insisted on anonymity.

The conversations represent the first sign from Condit that he is rethinking his political future. Condit, who did not return calls seeking comment, has not said publicly whether he would run for reelection.

Previously, some Condit aides have said he planned to seek an eighth term and that he intended to proceed with his annual "Condit Country" fundraiser next month.

However, his grown son suggested in an interview on CNN's "Larry King Live" this week that he should retire, and his daughter said she was "torn" on whether he should run

Democratic leaders increasingly view Condit as unelectable and a political liability because of questions about his relationship with missing intern Chandra Levy. At the same time, they are not eager to punish him or have him resign suddenly and prompt a special election they could lose.

Most Democrats, who had expressed qualified support for Condit before the August recess. continued to treat him cordially this week as Congress returned to work. Several members spoke to him at length Wednesday night during votes, though those interviewed said they did not broach the question of his political future.

Rep. Anna Eshoo, D-Calif., said the two discussed their families, as well as the redistricting process. "This is a brutal business," said Eshoo, a close friend of Condit's.

Health Costs Up 11%, Survey Finds

THE WASHINGTON POST

A new national survey of health insurance costs shows premiums rose 11 percent in the past year, the biggest jump since 1992, and some Washington-area insurers say they will increase premiums again by 10 percent or more for next year.

The increases come as workers covered by employee-sponsored plans move away from health maintenance organizations (HMOs) and into less restrictive - but more expensive - preferred provider orga-

A survey of 2,734 employers by the Kaiser Family Foundation and Health Research and Educational Trust found 48 percent of employees this year are enrolled in PPOs, up from 28 percent in 1996, and 23 percent are enrolled in HMOs, down from 31 percent

The American people "want to have their cake and eat it too," said Drew Altman, president of the Kaiser foundation. "They're very concerned about health-care costs. At the same time, they are demanding forms of managed care that are least able to control health-care

A sampling of health insurers by The Washington Post found projected rate increases of 10 percent by Kaiser Permanente, eight to 12 percent by CareFirst Blue Cross Blue Shield, and more than 15 percent by Cigna Healthcare Mid-Atlantic.

Danforth Named Envoy to Sudan

President Bush named former Senator John Danforth Thursday as a special envoy to help broker a peace agreement in Sudan's civil war, injecting the United States into one of Africa's most gruesome conflicts at a time when the administration has stepped back from highlevel involvement elsewhere in the world.

The appointment of Danforth - and its Rose Garden announce-- reflects the White House's keen awareness of the passionate interest taken in Sudan by a domestic coalition of evangelical Christians, African Americans and human rights activists.

While naming Danforth, an ordained Episcopal priest with strong conservative credentials, the administration also unveiled about \$5 million in development programs for southern Sudan, home to black Christian and animist groups fighting the Khartoum government, dominated by Arab Muslims from the north.

His selection comes after a lengthy search that saw several prominent candidates, including initially Danforth, balk at the daunting assignment to try to end the 18-year war in which the southern Sudanese are seeking greater autonomy or independence.

"I am under no illusions. Jack Danforth is taking on an incredibly difficult assignment," Bush said. He added, "But this is an issue that is really important. It's important to this administration. It's important to the world to bring some sanity to the Sudan."

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Chi Phi Case Still Open, Still Unclear

Last week, the Interfraternity Council Executive Committee shut down rush desk for the Chi Phi fraternity, citing repeated violations of rush rules. Allegations included entering

Editorial

incorrect wake up times into the Clearinghouse computer system and illegally jaunting freshmen. The sanctions adopted by the IFC

act as appropriate sanctions of Chi Phi. However, the council

faulted organizationally in its handling of the case.

Chi Phi's rule violations severely affected the rushes of other fraternities. Because of the inaccurate wake-up times, other fraternities send campers to Chi Phi at non-optimal times. The freshmen had long been awake giving Chi Phi an unfair advantage. Entering later wake-up times also allowed the fraternity to extend bids to rushees while they were registered as asleep and not officially involved in rush at the time. Chi Phi also kept rushees out on extended and illegal jaunts, most notably a Boston Harbor cruise which returned some freshmen nearly two hours behind schedule. Jaunting freshmen to the activities midway is suspect as well; these freshmen should have been "checked out to the street." When a freshman is on a jaunt with one fraternity or independent living group, members of another FSILG can not communicate with him, even if they should run into each other. (While checked out to the street, other houses are free to engage the freshman in conversation and invite him to their house.) Extending the length of a jaunt or going on one illegally - thus takes away time a rushee could be spending with another FSILG. Thus, closing down Chi Phi's rush was an appropriate response.

Closing Chi Phi's rush amounted to little more than a ceremonial action. Without their two outstanding bids, Chi Phi had already reached its target number of pledges. Shutting down

the rush desk was hardly punitive. The IFC is correct in reserving the right to further discipline Chi Phi.

Regardless of the IFC's decision to continue with sentencing, the disciplinary process of the council has left holes in this case that must be filled. The council must list the charges it considered against Chi Phi, noting the cases in which the fraternity was found guilty of violating rules. If the IFC does not clearly list the mistakes made by Chi Phi, their punishment of the house will not be as constructive as it should be. In its current form, the IFC's overall punishment appears more like a decree than a just decision reached by a fair judicial process.

Stiff rulings work to deter future rules violations. However, without clear verdicts, rulings and sentences will seem arbitrary. Rules inherently become ambiguous when verdicts are unclear.

Questions still remain about the Chi Phi case. Is the fraternity being punished for returning freshmen extremely late from a jaunt, or for being late at all? Is the council levying this punishment for inadvertently harming the rush of other houses or because the it believes that Chi Phi purposely advantaged its rush efforts ny illegal means? The IFC must formally answer these questions, or it risks trouble with rules in the future. Subsequent rushes will be new ground for everyone, creating inherent confusion. The IFC needs to establish itself as a group that can, through judicial decisions, clarify its own rules.

The entire incident is unfortunate; Chi Phi should have acted more carefully with regards to the rush rules. The incurring episode exposed a weakness within the IFC. It is not too late for the IFC to amend their mistake and clarify their decision. They have left the case open and must not close the case until their verdict is clear to the campus community.





"We had our suspicions with the beard . . . but the nose ring and new Corvette make his midlife crisis official!"

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

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two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

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Losing Sight of the Real Goal

Ken Nesmith

After three short months, this wonderful summer season is meeting its end, and we have nine long months of school before we'll see its sunny face again:

I had a pleasant summer, and was fortunate enough to have some time to relax. One of the less interesting things I got to do was watch CSPAN-2 for an hour. Senator Harry Reid, D-North Dakota, spoke at length about debating the motion to proceed on debate over a farm subsidy. He seemed impassioned enough, and he managed to tie in the notion that our country's entire value system rested on this federal bill at one point. In retrospect, that was probably a slightly overdramatic gesture.

As I listened to Senator Reid, and then to a Republican senator who responded with similarly languid bombast and unhurried. casual interest, I thought to myself that those in government might not win any common sense competitions anytime soon. It takes a certain detachment from any good judgment whatsoever to behave as government types often do. Furthermore, personal quibbles and frustrated political vendettas often serve as the strongest determiners of action, so that valuable time and resources unnecessarily go to waste, and those who government is meant to serve end up the victim of their

During the recently concluded Rush 2001, watching the Interfraternity Council handle the enforcement of rush rules again brought me forcefully to these conclusions. It was a discouraging experience. I heard a phone ring at 2 A.M. that would serve to inform my fraternity that we were to suddenly receive nearly the strongest sanctions the IFC could administer; I watched that group suggest that we appeal that ruling to members of that same group; I watched a separate appeal board of IFC veterans reduce the sanctions and express disgust over the IFC's righteous presumption that they were the sole arbiters of law; I watched IFC council members huddle secretively on a street corner preparing to enter my home and officiously demand further investigation; I watched the now frazzled IFC aggressively and disparately pursue every opportunity to sanction my fraternity for the most casual, inconsequential, and unintentional infractions. At one point, a freshman who got up early to go to church cause nearly insolvable problems by leaving the house to worship God before IFC rules allowed. Finally, after eleven freshmen whom now form our pledge class returned from the Activities Midway fifteen minutes later than expected, it was decided not that we had actually violated any rule, but that we had violated the "spirit of rush," and our rush desk was closed. After all of this, further sanctions are yet to

The IFC aggressively pursued every opportunity to sanction Chi Phi for the most inconsequential infractions. At one point, a freshman who got up early to go to church caused insolvable problems by leaving the house to worship God before IFC rules allowed.

be determined

The IFC consists of representatives of the fraternities and living groups they govern; Their most notable task is to oversee Rush. In this incident, conflicts of interest abounded. Many of the IFC council members were members of the houses that filed complaints. This year, Joanne Chang '03, who lost a tough race for class president to a brother of Chi Phi, served as IFC Rush

Since these events, a spate of e-mails over public mailing lists has clumsily rehashed events and justifications. Things seem to have finally calmed a bit, and with the start of classes, everyone will have plenty of other issues to think about,

We weren't the sole victims of student government silliness. This newspaper itself was sanctioned for advertising to freshmen before ASA rules allowed. Running these ads, used consistently throughout the year to fill empty space and solve layout problems, brought the severe consequence of reduced office space for the newspaper. The Undergraduate Association, another haven for those thirsting for duty, is probably better known to students for its election gaffes and quibblesome practices than for anything the group has done for undergraduates at

There are many hard-working, dedicated individuals who put significant time and effort into student government. They often accomplish very good things for the student body. Sometimes, unfortunately, those who serve forget that they are only college students participating in an extracurricular activity, and lose themselves and their judgment in a false sense of power, duty, and

Many seem to have forgotten that the sole purpose of Rush is to find the best place for freshmen to live. What struck me most about the incident was not the selective pursuit of punishment - other houses made similar mistakes but went rightly unpunished - but rather the aggressive and almost childish behavior of the IFC board. In the end, all that we can hope for is that all the freshmen are happy with their housing deci-

This was the last rush of its kind, and it could be for the best. The stresses the process places on both freshmen and upperclassmen are not desirable. Houses compete, often to a laughable degree, for the attention and time of the freshmen, and their behavior is so heavily regulated that the freshmen themselves find it absurd. I feel some sympathy for the freshmen who will be forced to live on campus in the future and for the fraternities which may face hard times and a shortage of new members in the next years. The IFC will play an important role in working with and for the fraternities during this time. Let's all hope for something better than what we saw here.

Ken Nesmith is a member of the Chi Phi

Midwest Switch?

Philip Burrowes

Scout's honor matters, even when you've never been a scout.

A year ago, when Nelly's "Country Grammar" was atop the Billboard charts, it proved two things. The title track showed that nothing beats a good nursery rhyme. More surprisingly, the album revealed a deep sense of pride in a her Midwestern heritage, not a common sentiment in the hip-hop community. St. Louis' ability to produce commercially successful rap is both a testament to the still burgeoning popularity of the genre and a contradiction of the "backward" image of the region. Nonetheless, it's all pretty

Rap has long been a source of ironic regional braggadocio. Aside from cliques which emerged from areas such as Queensbridge and Compton, most popular rappers could not claim any distinct origins. Either they came from a very large city - which is rendered unimpressive by virtue of its inherent frequency - or from unknown communities with few redeeming qualities.

While residents of the dirty South could be forgiven for self-adulation in the face of a national culture that has overtly held them in disdain since the Civil War, the usual results of gratuitous representation are far less positive. Most people, for example, who in the mid-'90s started copying the Westside Connection's signature hand gesture, had no idea what they were doing.

Those artists from even less respectable states or towns created and promulgated pseudonyms for their homes to avoid a negative association. Princetonians were no doubt thrilled to discover they were living in New Jerusalem, and not the Garbage State.

Before the two decades the rap industry took to foment its parochial posturing, the nation had shifted population patterns so that California had become the largest state. Whereas states like Nebraska and Kentucky had expanded as the frontier or in postwar migration, they have since stagnated, effectively being outpaced by western neighbors. Industrial strength and innovation, once staples of such Midwestern icons as Standard Oil and National Cash Register, are now more likely found in Texas or Washington.

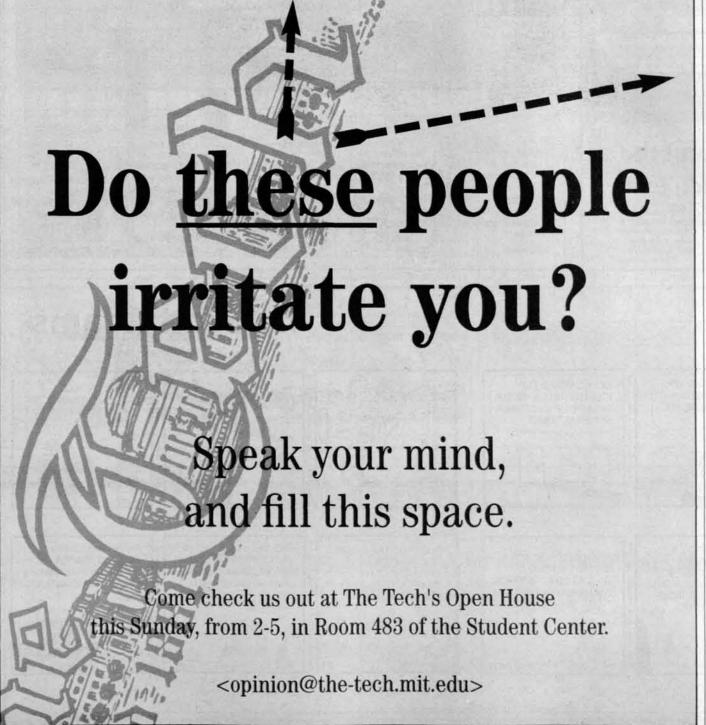
During the genesis of rap, the region was anything but conducive to the novel. Although if any state could be viewed as a microcosm of the nation it would be Illinois, its neighbors rather easily fit the stereotypically monolithic middle America. Eventually immigration garnered the same political overreaction in South Dakota and Wyoming that it had long since achieved in border states, but endogenous change was still limited. Worse yet, such places lacked a decent nickname for aspiring rappers to hide behind.

Nelly found himself in the worst of all these worlds. St. Louis is a relatively large - Gateway Arch or not only recently brought into the national limelight by the Rams. Missouri is another state adjacent to Illinois that has seen decline since the previous turn of the century, when it had enough stature to house the World's Fair. Yet Nelly's artistic obligations (and probably simple self-esteem) dictated that he openly lay claim to the 'Lou.

It might seem that such persistent action as an endorser would do well to counteract decades of musical and geopolitical balkanization. Paradoxically, however, in its steadfast adherence to existing methods, it instead perpetuates the old ideas. Rapping still lends itself to ultimately empty gestures to one's home in a type of lyrical onanism.

The Midwest still stands starkly behind the times, entering to into the spokesperson sweepstakes behind such visionary burgs as the post/pre-Raiders Oakland (even its basketball team hides behind a nickname!). Frankly, Nelly hasn't even taken his role as an ambassador from the heartland very seriously, often poking fun at the idiosyncratic slang he grew up with.

Perhaps it's too much to expect otherwise. Rappers have long been negligent in utilizing their influence, either by disregard or overestimation. Likewise, the Midwest has been able persist in political Luddism by believing absolute numbers entitles them to define the mainstream. The same is true, however, of musicians in all genres (except Bono) and the rest of the states. What makes Nelly different is he's had the advantage of seeing others act like chauvinists over Shaolin and still fell for it. Now Staten Island as a point of pride: that's ridiculous.



1165 September 7, 2001 AGIS S Page











Fun With Clip Art

Aaron Isaksen



"Hey Mom, is Coral the biggest f***ing bitch ever, or what?"

Crossword Puzzle

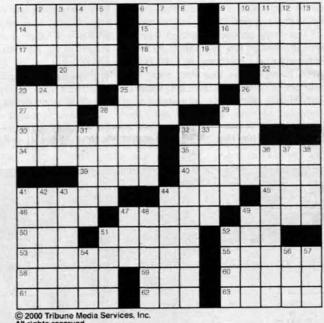
Solution, page 12

- ACROSS Flamboyant tie
- 6 Bikini top 9 Ferber and Buchanan
- 14 Task
- 15 Luau souvenir
- 16 Stick 'em up! 17 Mortise insert
- 18 Simple
- 20 Blast letters 21 Top-grade topper
- 22 Poem of praise
- 23 Poi base
- 25 Small stream
- 26 Lena of "Havana"
- 27 Feathery scarl 28 Cardless suit
- 29 Lindros and Clapton
- 30 Benzene derivative
- 32 First name in
- denim? 34 Takes it easy
- 35 "Arabian Nights" hero
- 39 Take a break 40 Skin bordering
- the nail 41 Oath-bound
- 44 Spartan queen 45 Status
- 46 Itsy-bitsy
- 47 Saint-Nazaire's river
- 49 Swivel

- 50 Picnic pest 51 "Wheel of
- Fortune" White
- 52 Tax deferral letters
- 53 Got off one's feet
- 55 Lift
- 58 Eskimo
- 59 Long, long time
- 60 Sought ore
- 61 Jacks and jokers 62 Was first
- 63 Pot starters
 - DOWN
- 1 Perform
- 2 That ship 3 Aircraft wake
- 4 University of
- Maine town 5 Circus structure
- 6 Superlatively indistinct
- Harvested
- 8 Theater
- passage 9 Periods
- _ Plaines, IL 11 City on the
- Tyrrhenian Sea
- 12 Litmus test result
- 13 Lusters 19 That's disgusting!
- 23 Skiers' ride
- 24 Top-notch
- 25 Ice-cream holders

EFFECTIVE

IMMEDIATELY.



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- 26 Small antelope
- 28 Female fox 29 Madonna title
- role 31 Fine or Bird
- 32 Deeply cut
- 33 Duck out 36 Make familiar
- 37 Make less clear 38 Time period
- 41 Radio noise
- 42 Actress Ryder
- 43 Where roadies

by Scott Adams

- 51 Big barrels work
- 44 Reporter's pay
- la Douce" 54 Little nipper

47 _ Vegas

49 Work out

56 Get the point

48 Actress Tatum

57 Ames and Koch

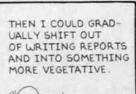
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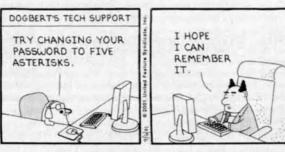
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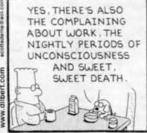














FoxTrot



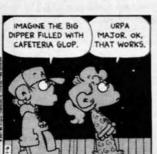




























by Bill Amend



















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TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event.

Contact information for all events is available from the TechCalendar web page.

September 7, 2001

Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

Friday, September 7

12:00 p.m. - 1:00 p.m. - FileMaker User Group. The MIT FileMaker User Group (fining) was formed for people at MIT, from beginners to experts, who are using or interested in learning to use FileMaker Pro database software and related products. After several years of dormancy, the group has been revived to acknowledge increasing use of FileMaker products on campus and to help the user community transition to FileMaker 5.. free. Room: N42 Demo Center. Sponsor: Information Systems.

3:00 p.m. - 4:00 p.m. - Mechanical Engineering Seminar. "Walt Disney Feature Animation Precision Scanning", free. Room: 3-133. Sponsor: ME Seminar Series.

6:00 p.m. - 9:00 p.m. - Barbecue. Enjoy free food and games as you meet fellow Christian graduate students at MIT. free. Room: Kresge BBQ Pit #4. Sponsor: Graduate Christian Fellowship.

7:00 p.m. - 9:00 p.m. - Falun Gong Exercise workshop. The Falun Gong exercise is an easy and effective way to relieve stress and improve physical and mental health, Millions of people in over 40 countries practice these 5 sets of gentle movements. free. Room: 1-242. Sponsor: Falun Dafa Club.

7:00 p.m. - 2:00 a.m. - Return to the Starlight Express. The derelict starship Gabriel has been discovered! Explore her and discover what happened to her 10 years ago, What happened to Special Agent Johnson? Did the notorious mass-murderer Brimstone slay the entire crew? A one-night live-action roleplaying game; for more information send email. free. Room: Building 34, Third Floor. Sponsor: Assassins' Guild, MIT.

7:00 p.m. – LSC Presents: Moulin Rouge!. A visually dazzling and musically astounding film from innovative director Baz Luhrmann. Set in Paris just before the turn of the century, the film depicts the high energy, hopes, and excesses found in the famous Moulin Rouge nightclub. Nicole Kidman is stunning as the star performer Satine, with Ewan McGregor playing the poet who falls for her. Come for the color, the romance, and the music of the Moulin Rouge — presented in 35mm with the awesome clarity of DTS Digital Sound. Listen. And be amazed.. \$3. Room: 26-100. Sponsor 15C

7:30 p.m. – LSC Classics Presents: His Girl Friday. Walter Burns (Cary Grant), editor of a major Chicago newspaper, is about to lose his ace reporter and former wife, Hildy Johnson (Rosalind Russell), to insurance salesman Bruce Baldwin, but not without a fight! The crafty editor uses every trick in his fedora to get Hildy to write one last big story, about murderer Earl Williams and the inept Sheriff Hartwell. The comedy snowballs as William's friend, Molly Malloy, the crooked Mayor, and Bruce's mother all get tied up in Walter's web. \$3. Room: 26-100. Sponsor: LSC.

8:00 p.m. — City of Angels. A rare musical comedy that is not only loaded with music written in the contemporary jazz style, but written with sidesplitting comedy as well. Set in the glamorous, seductive Hollywood film studios of the 1940's, and reminiscent of Bogart at his best, the show chronicles the misadventures of Stine, a young novelist, attempting to write a screenplay for an egotistical movie producer/director. Audiences will be treated to the juxtaposition between illusion and reality as every scene written (and re-written) by Stine is enacted by a group of fantasy characters in true '40's "private eye style.". \$9, \$8 MIT community. Room: Kresge Little Theater. Sponsor: Musical Theatre Guild, MIT.

10:00 p.m. – LSC Presents: Moulin Rouge!. See 7:00p description., \$3, Room: 26-100. Sponsor: LSC. Saturday, September 8

12:00 p.m. - 3:00 p.m. - Latino Studentsi Picnic: with Edward James Olmos. The acclaimed actor/activist will be at MIT for a picnic with MIT Latino students held in conjunction with Americanos: Latino Life in the United States, a photographic exhibition at the Boston Public Library (September through November). Although not a public event, Olmos will address the students at the picnic and the organizers see this as an opportunity to celebrate and affirm Latino students at MIT and help them connect to other Latino students in the area. free. Room: Walker Memorial (Bldg 50). Sponsor, La Union Chicana Por Aztlan,-

1:00 p.m. – Football vs. Mass Maritime Academy, free. Room: Steinbrenner. Sponsor: Department of Athletics.
7:00 p.m. – LSC Presents: Crouching Tiger, Hidden Dragon. The martial arts epic that stunned the world. The Green Destiny, a sword with tremendous powers, is stolen, and the forces of good and evil battle to possess it. Incredible martial arts stunts are set amidst the green valleys and foggy mountaintops of China, brought to the screen with stunning Academy Award-winning cinematography. Stars Chow Yun Fat as martial arts expert Li Mu Bai, Michelle Yeow as Yu Shu Lien, and newcomer Zhang Ziyi as resentful princess Sha-Long. Winner of four Academy Awards, including Best Foreign Language Film. Best Original Score, and Bets Art Direction. Presented with the awesome clarity of 35mm film., \$3, Room: 26-100. Sponsor: LSC.

8:00 p.m. - 11:00 p.m. - Patrol. Shoot your friends! Travel to strange, new classrooms; meet interesting, unusual people; and kill them. A team game of shoot-em-up; guns provided.. free. Room: Building 36, First Floor. Sponsor: Assassins' Guild, MIT.

8:00 p.m. – City of Angels, A rare musical comedy that is not only loaded with music written in the contemporary jazz style, but written with sidesplitting comedy as well. Set in the glamorous, seductive Hollywood film studios of the 1940's, and reminiscent of Bogart at his best, the show chronicles the misadventures of Stine, a young novelist, attempt-

ing to write a screenplay for an egotistical movie producer/director. Audiences will be treated to the juxtaposition between illusion and reality as every scene written (and re-written) by Stine is enacted by a group of fantasy characters in true '40's "private eye style.". \$9, \$8 MIT community. Room: Kresge Little Theater, Sponsor: Musical Theatre

10:00 p.m. – LSC Presents: Crouching Tiger, Hidden Dragon, Sec 7:00p description.. \$3, Room: 26-100. Sponsor: LSC.

Sunday, September 9

2:00 p.m. - 9:00 p.m. - Return to the Starlight Express. The derelict starship Gabriel has been discovered! Explore her and discover what happened to her 10 years ago. What happened to Special Agent Johnson? Did the notorious mass-murderer Brimstone slay the entire crew? A one-night live-action roleplaying game; for more information send email. free. Room: Building 34, Third Floor. Sponsor: Assassins' Guild, MIT.

3:00 p.m. - Roadkill Buffet: The Disturbing the Peace Show. MIT's improv troupeis debut for the year, a fast-paced short-form improv show in a special Sunday matinee format.

. free. Room: Killian Courtyard (inside Bldg 14). Sponsor: Roadkill Buffet.

7:00 p.m. – LSC Presents: Moulin Rouge!. A visually dazzling and musically astounding film from innovative director Baz Luhrmann. Set in Paris just before the turn of the century, the film depicts the high energy, hopes, and excesses found in the famous Moulin Rouge nightclub. Nicole Kidman is stunning as the star performer Satine, with Ewan McGregor playing the poet who falls for her. Come for the color, the romance, and the music of the Moulin Rouge — presented in 35mm with the awesome clarity of DTS Digital Sound. Listen. And be amazed.. \$3. Room: 26-100. Sponsor: LSC.

10:00 p.m. – LSC Presents: Crouching Tiger, Hidden Dragon. The martial arts epic that stunned the world. The Green Destiny, a sword with tremendous powers, is stolen, and the forces of good and evil battle to possess it. Incredible martial arts stunts are set amidst the green valleys and foggy mountaintops of China, brought to the screen with stunning Academy Award-winning cinematography. Stars Chow Yun Fat as martial arts expert Li Mu Bai, Michelle Yeow as Yu Shu Lien, and newcomer Zhang Ziyi as resentful princess Sha-Long. Winner of four Academy Awards, including Best Foreign Language Film, Best Original Score, and Bets Art Direction. Presented with the awesome clarity of 35mm film... \$3. Room: 26-100. Sponsor: LSC:

Monday, September 10

12:00 p.m. - 6:00 p.m. - Blood Drive, Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate, free, Room: La Sala, Student Center, Sponsor: American Red Cross Team and Network, Blood Drives.

1:30 p.m. - 4:30 p.m. - Web Publishing Overview.

This three-hour lecture/demonstration session gives an overview of the electronic publishing process as it works at MIT, focusing on: how to code files using HTML tags (HTML is the HyperText Markup Language, the standard for publishing on the Web) how to upload files to the Athena system for delivery through MIT's primary Web server, web.mit.edu. Special attention is paid to issues affecting websites at MIT (MITnet rules of use, Athena file conventions, special services available on web.mit.edu, etc.). free. Room: N42 Demo Center. Sponsor: Information Systems.

5:30 p.m. – Japan Program Orientation. Come and learn more about Internship opportunities in Japan. Wonderful international lab and business experiences for all MIT students! Summer 2002 internship's application deadline is September 28th. . free, Room: Bush Room (10-105). Sponsor: MIT Japan Program.

7:00 p.m. - 9:00 p.m. - Free Movie: An American Rhapsody. Free sneak preview of the paramount movie, a free. Room: 26-100. Sponsor: Graduate Student Council, Hungarian Student Association of MIT, International Film Club. 7:00 p.m. - 9:00 p.m. - Auditions for Guys and Dolls-Bring a prepared song, in English and sheet music. Wear clothes suitable for movement... free. Room: Student Center Rm 407. Sponsor: Musical Theatre Guild, MIT. Tuesday, September 11

12:00 p.m. - 1:00 p.m. - Excel Quick Start. This course presents an overview of Excel's basic functions, as well as some of its more powerful features and capabilities. . free. Room: N42 Demo Center. Sponsor: Information Systems. 12:00 p.m. - 6:00 p.m. - Blood Drive. Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate, free. Room: La Sala, Student Center. Sponsor: American Red Cross Team and Network, Blood Drives.

4:00 p.m. - 5:00 p.m. - Hatsopoulos Laboratory for Microfluid Dynamics Fall 2001 Seminar Series. Recent Advances in Quantitative Magnetic Resonance Imaging Velocimetry. free. Room: Room 3-270. Sponsor: Fluid Mechanics Seminars.

4:00 p.m. - 5:00 p.m. - MTL VLSI Seminar Series. Organic Thin Film Electronics. free. Room: 34-101. Sponsor: MTL VLSI Seminar.

7:00 p.m. - 9:00 p.m. - Auditions for Guys and Dolls- Bring a prepared song, in English and sheet music. Wear clothes suitable for movement.. free. Room: Student Center Mezzanine Lounge. Sponsor: Musical Theatre Guild, MIT.

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THE ARTS

MUSIC REVIEW

Bjork Returns with Music for Headphones

Bjork's 'Vespertine' Presents a Compelling, Soothing Collection of Songs

By Fred Choi

ASSOCIATE ARTS EDITO

he title of Bjork's latest album, Vespertine, refers to vespers, which are serene evening prayers. Unlike her previously uninformative album titles, Debut, Post, and Homogenic, this album is directly influenced by its final title as well as its working title, Domestika, and includes a wide range of nocturnal images such as quiet, introspective evenings alongside a warm fire.

On first listen, fans might find themselves browsing through the tracks, searching for the standout hits like *Homogenic*'s gorgeous ballad "Joga" or the beautifully manic "Pluto." Although there are definitely some quality tracks that are more overtly catchy (such as "Pagan Poetry" and "Heirloom"), many of the best tracks require several careful listens to be fully appreciated. Be forewarned: this is not the type of album one can listen to while checking email or tooling. Like much of Bjork's slower music, this album seems destined to be

played through headphones in a dark, empty room after midnight.

The sound of Vespertine is a combination of Homogenic's lush, electric feel, and the subdued, wistful character of such songs as "Scatterheart" from Selmasongs, the sound-track to the movie Dancer in the Dark. As on Homogenic, Bjork limited herself to a small palette of sounds in order to concentrate on the craft of songwriting. This self-imposed rigor inspired her most cohesive album yet.

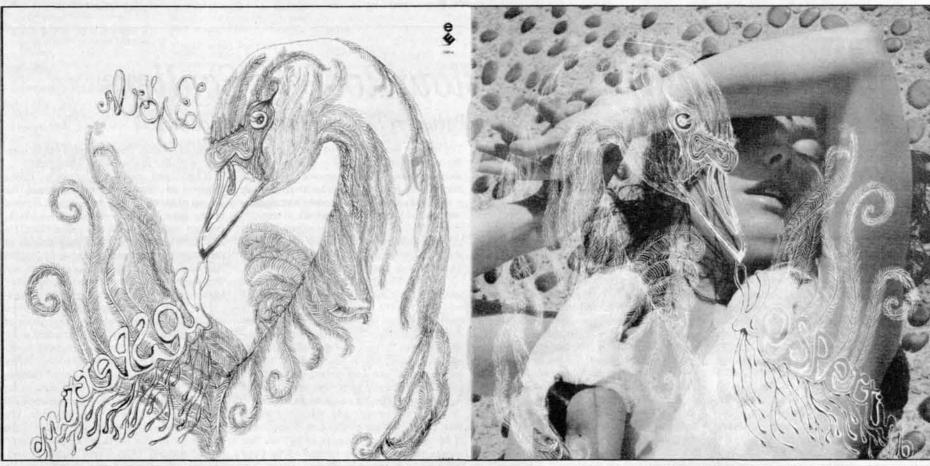
As usual, Bjork resourcefully uses the skills of her carefully chosen collaborators to define the album's sound. The starry sounds of Zeena Parkins' harp, the airy vocals of a backing choir, the light chimes of long-time collaborator Guy Sigsworth's celeste and clavichord, and the creaky noises and bug sounds of the San Francisco electronic duo Matmos all add to the atmosphere generated by Vespertine.

The album's songs explore such comparisons as ecstatic bonds versus troubled relationships, familial love versus physical desire, and quiet solitude versus startlingly explicit intimacy (as in the gently erotic song, "Cocoon"). Because of the continuity in sound, ambience, and story from track to track, it would not be facetious to comment that this album seems even more homogenic than *Homogenic*.

Vespertine also features three of Bjork's most intriguing collaborations yet. The gorgeously mellow "Sun in My Mouth" consists of text from a poem by e. e. cummings set to a fantastic melody which shows off Bjork's amazing voice. "Frosti" is a twinkling twominute track featuring music boxes. "Heirloom," formerly known as "Crabcraft" on the album Rocket in the Pocket by the electronic group Console, benefits from the addition of a seamlessly melded vocal track. One of the definite highlights of the disc, "Heirloom" illustrates the way Bjork sets herself apart from other artists by honestly expressing straightforward emotions without wallowing in oversentimentality. Her lyrics for "Heirloom" exemplify how emotionally effective a wellthought, economical lyric can be: "Every time I feel a hoarseness / I swallow warm glowing lights / my mother and son baked for me."

Despite the overall unity of the album, each track is quite distinct. Bjork carefully arranges her hooks and her song structures in such a way that the songs complement one another. For example, in "Pagan Poetry," the hypnotic, repeated chanting of the simple line, "I love him," is perfectly offset by wordless vocalizations of "aurora" and the floating, dreamy atmosphere evoked by "an echo a stain." Bjork also provides variety in with her lyrics, as in "Unison", easily one of the best tracks of the album. Here Bjork displays a playful side with her musings about the compromises that come with relationships: "I thrive best hermit style / with a beard and a pipe / and a parrot on each side/but now I can't do this without you ... I never thought I would compromise.

All in all, Vespertine may not be the immediate favorite or the undisputed masterpiece of Bjork's four albums, but listeners will be compelled to return to it again and again to revel in the Icelandic musician's gorgeous night world.



VIDEO GAME REVIEW

Outtrigger

AP2 Introduces an FPS That Holds Its Own

By Cesar L. Espitia

'Outtrigger' Published by AM2 for the Sega Dreamcast Rated T for Teen

he First Person Shooter (FPS) genre has been successful in the PC world for the past several years. However, a majority of the FPS games that have made it to the console have been imports of the better known titles such as *Quake* and *Unreal*. Therefore, making an entirely new game is a hard task, but Sega's AM2 wing has done a good job in giving us something slightly different with its new *Outtrigger*.

In this FPS, you become part of an international anti-terrorist force, where you'll be traveling around the world taking out baddies in the most violent ways. The game starts you off with four default characters, each with his or her own trio of specialty

weapons, ranging from sub-machine guns to 55-millimeter rifles. Besides the guns and ammo, there are many types of power-ups which range from health to "thermography," allowing you to see through walls, and "noctovision," which allows the player to see at night.

There are four different modes to choose from which include: arcade, "versus," mission, and network play, each of which adds extended replay value to the game.

AM2's team of designers did a great job in making the



game visually stunning. Outrigger runs at a constant 60 frames per second, with only few slowdowns during particularly complex scenes.

Levels are extremely detailed, with rain and snow complementing some of the stages. However, the surroundings are at times so small that your character can be easily cornered by multiple enemies. Despite this, they do add a different sense of game play. The terrains each bear unique advantages for each character. There is everything from two-storied terrains to huge boulders scattered throughout (for the hiding), and small platforms accessible from certain areas that permit sniping.

But with each game comes some sort of fault, and unfortunately *Outtrigger* suffers from the key element of the FPS genre: the controller. The reasons that FPS games do well on PCs is simply because of the greater freedom availed by the use of a keyboard and mouse.

Consoles, however, are a different story. Because of the reliance on a generic game pad, which works works well with many other types of games, consoles make playing FPS games a difficult task for the player to use in FPS.

Everyone remembers Nintendo's highly successful FPS, Goldeneye. The reason it did so well and my floormates and 1 played it constantly was because the controller setup was perfect. There was no vast learning curve required to figure out where everything was, what each button did, or how you would move around the levels with ease and stealth.

This unfortunately is not the case with Outtrigger. It took me a decent two hours or so to even get used to the controls. Sure, I could have gone out to buy the mouse and keyboard that the Dreamcast has made for these types of games, but that would mean spending more money on accessories. Why not take the time that Nintendo and Rave took into designing controller setups that work with the game? Perhaps, had AM2 and Sega had taken the steps that the makers of

Goldeneye had, it could have been a great seller.

If you don't mind the learning curve for the controller, and don't mind an FPS without a storyline, you should pick up this game. It has lots of extras and the mission modes and network play make up somewhat for the controller issue. Then again, you can always buy the keyboard and mouse. If you're easily frustrated with games that have big learning curves or annoying controller setups, you might want to skip this one.

FILM REVIEW**

'O' Flawed yet Intermittently Moving

A Good Effort for a Teen Flick, and A Decent Shakesperian Recreation, but 'Romeo & Juliet' It's Not

By Joyce W. Lee

Directed by Tim Blake Nelson Written by William Shakespeare and Brad Kaaya Starring Mekhi Phifer, Josh Hartnett, Julia Stiles Rated R

efore you dismiss O as the latest must-miss addition to the gamut of modern, teen-oriented adaptations of Shakespearean plays, credit should be given for what O attempts to accomplish. O is not made of the same stuff as Clueless. This updated tragedy's release was delayed for a year and a half in light of the Columbine tragedy. However, a cast of teen heartthrobs and an equally bubbly tagline ("Everything comes full circle...") seriously jeopardize the success of such a serious piece.

Complex undercurrents twist Shakespeare's Othello into fascinating dimensions: Iago's masterminding of a situation, the details which make his scheme possible, and Othello's dual status as privileged general and racial outsider. The way in which any director chooses to portray these facets essentially determines whether the production is a tragedy or a travesty.

This translation of Othello into the language of teenagers forced director Tim Blake Nelson into the precarious position of "dumbing down" Shakespeare or losing some of his more mature audience. His film emerges as an flawed narrative that, at best, flows, and at worst, is downright absurd.

Odin (Mekhi Phifer) is a black student recruited by a

posh academy to lead the Palmetto Grove Hawks to a national basketball championship. Though he is worshiped by all, from his teammates to the dean's daughter, Desi (Julia Stiles), his presence amidst his cookie-cutter classmates creates a palpable tension. After being overlooked by Odin during an MVP speech, teammate Hugo (Josh Hartnett) embarks on a quest to ignite more tension. Tragedy ensues.

Nelson takes an unexpected directorial approach in characterizing the basketball coach, Coach Goulding (Martin Sheen), as Hugo's absent father who publicly claims to love Odin as his son. Hugo's malevolence springs from a jealousy rooted in a pseudo-sibling rivalry. Though this makes Hugo's motives and actions more understandable and the audience more sympathetic, the original text was shrunk down to fit a particular mold with certain ramifications. Iago's power and mystique -stems from the inability to "read" or "figure" him out; the obvious motive sacrifices part of the essential substance of the play.

Furthering this unnecessary unmasking of Iago are the beginning and end of the film. Voice-overs by Hugo compare his own life to hawks and doves, providing an overly sentimental guide to Hugo's motivation — similar to the angst-ridden prating of a teenager's diary. While this portrayal of Iago makes him more palatable to the general audience, again this becomes an incomplete interpretation of the Bard's text. An ironic, almost funny fault of the film occurs near its end (Shakespearean purists take note): though Iago and Hugo both profess the infamous vow of silence at the end of the tragedy, Hugo speaks again, sec-

onds later, in his concluding voice-over.

Some of Nelson's interpretations work quite well, and his attention to key portions of the text provide intriguing moments in the film. Desdemona (Desi, in this case) falls in love with Othello through his stories of wondrous lands; Odin cleverly twists a tale around a scar that Desi finds on his back. The substitution of idolized basketball point guard for celebrated general surprisingly succeeds — the rapid aerial shots and tracking relay the intensity of the game and the downward spiral of passions. Alas, the scarf that betrays Desi and Desdemona becomes an unbelievable bit of yarn, especially one silly scene as Em (Emilia in Othello, Rain Phoenix) eyes it and wrestles with her conscience.

What saves O as both Shakespearean interpretation and free-standing movie (if that's possible) are the earnest attempts of the film. Perhaps its greatest success lies in the pressing topical possibility of Shakespeare's text, especially in connection to the recent school shootings. The writing, though capable of producing cringes at key moments, also succeeds in relaying some of the spark of the original text. However, O does come perilously close to becoming a sound-track-driven film — the downfall of many a teen flick. The overall acting remains passable throughout; Josh Hartnett exudes a sort of wounded bunny look which works for his purpose. Mekhi Phifer turns in a convincing, mostly moving portrayal of the deceived, doomed hero. For what it wrestles with, O is a valiant effort which though flawed, works well enough. It's a decent rental if you're in a serious mood.

CONCERT REVIEW

Palmieri, Lynch, Herwig Blow Roof Off Scullers

Flurry of Latin and Mainstream Jazz Take Shape in Palmieri Septet's Boston Showdown

By Jorge Padilla

lease help me welcome to the stage the Eddie Palmieri Septet." Thirty minutes behind schedule, a visibly exuberant Eddie Palmieri and his six sidemen took over Scullers Jazz Club on Saturday, August 18, 2001. With the five-time Grammy award winning pianist leading the septet, the concert was nothing short of unforgettable.

His sidemen, including renowned trombonist Conrad Herwig, bassist Joe Santiago, and jazz trumpeter Brian Lynch, once voted among the Top Five Jazz Trumpet Players by readers of Downbeat Magazine for several years running, complemented the sincerity and intensity characteristic of Palmieri's piano. As was expected, the Eddie Palmieri Septet torched the club with its Latin-jazz flavor. Their program included standard Latin tunes such as "La Libertad," "Guajira," and "Azucar." Quite surprisingly, the Septet's program also showcased many elements of mainstream jazz.

The concert began with a beautiful, balladlike piano vamp. Palmieri's poetic lyricism and sophisticated approach to the piano, comparable to the Bill Evans' style of jazz, captivated the club and held it in a deep trance. Almost immediately, Palmieri counted the band off for a real takeoff. This short four and a half minute piece ripped through Scullers from downbeat to cutoff. The crowd was roaring and cheering, to which Palmieri replied in his Latin American accent, "We thought we'd open up the night real tranquil ... Now you're really gonna have it!" The band leader's charisma made the crowd cheer and holler even louder.

For their second tune, or rather medley of tunes, the Septet played a Palmieri composition written for his grandson. Again, Palmieri opened up the tune with crystal-clear sheets of sound. What was funny about this tune, however, is that it had a Latin-ballad feel to it, but the band members were improvising a melody on stage — a beautiful freedom unique to jazz music. The empathy about the group was incredible.

After the gorgeous, improvised melody, trumpeter Lynch was the first to take a solo. He displayed a virtuoso handling of the trumpet. Covering the entire range of the horn, including the stratosphere of notes, Lynch expressed himself technically and melodically through jazz improvisation. Palmieri followed after Lynch with yet another piano cadenza.

This time, however, Palmieri spoke in the language of the blues, introducing a shuffle-feel to the tune. Upon the conclusion of the awesome Palmieri vamp, Lynch took over, this time with an impressive display of the flugelhorn.

The tune got even better when Lynch handed off the solo to trombonist Herwig, another virtuoso member of the band. He moved through the horn with such dexterity that his trombone slide sounded like three valves. Herwig was amazing with his smooth, flowing approach to improvisation. At this point, the only negative aspect about the concert were a rude few crammed into the club who were talking away during the performance as if it were background music.

Herwig changed the lively mood and swinging feel about the second tune, which was about thirty minutes long, to a slightly "swung" ballad feel. Here, Herwig demonstrated his ability to communicate through the soft, intricate language of the ballad. Herwig especially stood out in this set. Each melody he improvised and each phrase he concluded seamlessly led to the next. One could even get the impression that the solo was prewritten.

Following Herwig's solo, still in the second tune, Lynch took yet another solo. It seemed as if he was holding all of his energy for this moment, because he blew the roof off the place and knocked everyone off their chairs. His musically diverse ideas landed him onto a 1930s swing feel late into his solo, changing the mood of the tune yet again. The crowd loved it when he quoted Duke Ellington's "Never No Lament (Don't Get Around Much Anymore)" in the

middle of his solo. The tune ended just as energetic as the first in a very jazzy blues feel.

The crowd was going crazy as Eddie Palmieri was introducing his final tune, the longest of the night. Admitting he was inspired by the great jazz pianist Thelonious Monk, Palmieri embarked upon this composition. He also revealed that the chord progressions of this tune are the same as those to Herbie Hancock's famous "Maiden Voyage." Palmieri took a very Monk-like, "Mysterioso" approach to the tune. This time the vamp was more dissonant than the rest and more structured around block chords. Palmieri's expression of each new musical idea was almost inhuman.

Meanwhile, his sidemen were busy developing another melody for the tune. After another explosive melody, Conrad Herwig took the first few choruses. This time he let it rip. He was the one to blow the roof off the place — and he was the first to solo. The aura about the club was so intense that when Lynch took over on the trumpet, people started dancing (they weren't quite sober). Though I'm not sure how proper this was in a classy, hip, candle-lit, and wine-serving club, things were raging. By the end, Sculler's was set on a fire fanned by the intensity of the septet and the excitement of an engaged audience.





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Axis 13 Lansdowne St., 617-262-2437

Sundays: See Avalon Sundays: See Avaion below. Mondays: Static. Gay, casual dress. \$5, 18+.

Thursdays: Static. Gay, casual dress. \$5, 18+.

Thursdays: Ship are Chrome / Skybar. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.

Fridays: Spin Cycle. Progressive house, 80s. \$12, 19+; \$10, 21+.

Avalon 15 Lansdowne St., 617-262-2424

Sundays: Gay Night (with Axis on long weekends). Featuring hardcore house and techno. \$10,

21+. Thursdays: International Night. Eurohouse. \$10, 19+. Fridays: Avaland. House. \$15, 19+. Saturdays: Downtown. Modern house, club classics, and Top 40 hits. \$15, 21+.

Karma Club 9 Lansdowne St., 617-421-9595

Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: Phatt Tuesdays. With Bill's bar, modern dance music. \$10.
Wednesdays: STP. Gayfriendly, house. \$15, 21+.
Thursdays: Groove Factor. House.
Fridays: Pure. Drum and bass, guest DJ. \$15, 19+.
Saturdays: Elements of Life. International House.

ManRay 21 Brookline St., Cambridge, 617-864-0400

Cambridge, 617-864-0400'

Wednesdays: Curses.
Goth. Appropriate dress required. \$5, 19+; \$3, 21+.

Thursdays: Campus.
Popular tunes + House.
Gay, casual dress. \$10, 19+; \$7, 21+.

Fridays: Fantasy Factory (First and third Friday of the month. Features kinky fetishes and industrial music.) Hell Night (every second Friday. 19+. Includes Goth music.) Ooze (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.

Saturdays: Liquid.
Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis 13 Lansdowne St., 617-262-2437 Next: 423-NEXT

Sep. 14-15: Lit.
Sep. 16: Five Iron Frenzy,
Relient K. Ace
Troubleshooter, John
Reuben.
Sep. 21: Ocean Colour
Scene.
Sep. 22-23: AFI.
Sep. 25-26: Black Eyed
Peas.

15 Lansdowne St., 617-262-2424

Sep. 5: Disco Biscuits.
Sep. 15: Ben Folds.
Sep. 18: 9: Incubus.
Sep. 20: Stereophonics
Sep. 21: David Byrne.
Sep. 22: Melissa Ferrick
Sep. 26: Lifehouse
Sep. 28: Long Beach Dub
All Stars
Oct. 4: St. Germain.
Oct. 12: Megadeth.
Oct. 16: Sum 41.
Oct. 30: They Might Be
Giants
Oct. 31: Cowboy Mouth,
Fighting Gravity.

Berklee Performance Center
Berklee College of Music 1140 Boylston St. Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some week-days. For info on these concerts, call the Performance Information Line at 747-8820.

PRED'S PICK OF THE

A weekly guide to the arts in Boston September 6 – 13 Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Sep. 15: Sonny Rollins. Sep. 21: Sigur Ros. Sep. 22: Bobby Womack. Oct. 13: Dulce Pontes.

Club Passim 47 Palmer St, Cambridge, 617-492-7679

Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5. Sep. 7: Alastair Moock and Pastures Of Plenty. Sep. 8: Les Sampou CD Release. Sep. 9: Pamela Means, All About Buford, Ksenia Mack, Cheryl Hoenemeyer. Sep. 10: 2 Song Open Mic featuring John Schindler. Sep. 12: Brian Joseph, Angels in The Round (Jodi Sheeler, Emily Curtis and Gabrielle), Karaugh Brown.

FleetBoston Pavillon 290 Northern Ave., Boston 617-737-6100

Sep. 9: Reggae Harbor Fest Sep. 11: Lee Ann Womack Sep. 12: B.B. King Sep. 16: 0-town

FleetCenter

Ticketmaster: 931-2000. Sep. 8-10: Backstreet Boys.

Oct. 2-3: Neil Diamond. Oct. 26: Rod Stewart Nov. 24: Bob Dylan

The Middle East

Central Square, 354-8238 Ticketmaster: 931-2000.

Sep. 6: Cannibal Ox, Mr Lif, Aesop Rock. Sep. 8: Firewater. Sep. 8: Cancer Conspiracy. Sep. 9: Pullman, Papa M. Sep. 9: Brassy. Sep. 9: Double Dong, Wild Lixx. Sep. 10: Clinic. Sep. 11: Unwound. Sep. 11: Arab On Radar, Flying Luttenbachers. Sep. 12: Califone.

Orpheum Theatre 1 Hamilton Pl., Boston, 617-679-0810 Ticketmaster: 931-2000

Sep. 7: PJ Harvey. Sep. 14-15: moe. Sep. 22: Khaled, Hakim and Andy. Oct. 2: Nick Cave and the Bad Seeds. Oct. 5: Travis Oct. 10: Judas Priest Oct. 13: Gov't Mule.

Sanders Theatre 45 Quincy St., 02138, 617-496-2222

Sep. 15: Laurie Anderson. Sep. 22: Ray Davies Storytellers. Oct. 12: Waifs and Nerisssa and Katryna Nields. Oct. 13: Four Bitchin Babes. Oct. 13: Four Babes. Nov. 17: Folk Concert With Cris Williamson. Nov. 24: Capitol Steps.

7.7. the Bear's Place 10 Brookline St, Cambridge, 617-492-BEAR

Call for schedule.

Club Passim: Cutting Edge of the Campfire

Club Passim presents a weekend festival featuring the best in acoustic folk music from inside and outside of New England. \$15 for a weekend pass or \$8 for a day pass. The festival begins on Friday at 3 p.m. and continues through Sunday 1:15 a.m. Days usually begin at noon and run to around 1:30 a.m., and each hour features four or five musicians performing "in the round." See http://www.clubpassim.org/campfire for a complete schedule of performers.

Tweeter Center for the Performing Arts (Great Woods) 885 South Main St., Mansfield, MA 02048 Ticketmaster: 931-2000

Sep. 8: Electric Light Orchestra. Cancelled. Sep. 13: John Mellencamp. Sep. 14: The Guess Who With Joe Cocker. Sep. 15: Radio Disney Live. Sep. 21-22: Tool. Sep. 25: Weezer.

Wang Center for the Performing Arts 270 Tremont St., Boston 02116, 617-482-9393

Oct. 12: Bjork. Oct. 15: Tori Amos.

Regattabar Concertix: 876-7777 1 Bennett St., Cambridge 02138, 617-662-5000

Call for schedule.

Scullers Jazz Club
DoubleTree Guest Suites,
400 Soldiers Field Rd.,
Boston, 617-562-4111

Call for schedule.

Jazz at Tanglewood Tickets: 266-1492.

Performances at Koussevitzky Music Shed, Lenox, MA unless other-wise noted. Call or check <www.bso.org> for full schedule, ticket prices,

Classical Music

Boston Symphony Orchestra at Tanglewood Tickets: 266-1492.

Performances at Koussevitzky Music Shed, Lenox, MA unless otherwise noted. Call or check <www.bso.org> for full schedule, ticket prices,

Currently on tour.

Mamma Mia!
Through Sep. 2, at the Colonial Theater (106 Boylston St). Aug. 30, 31 and Sep. 4-7 at 8 p.m., Sep. 1 at 2 p.m. and 8 p.m., and Sep. 2 at 2 p.m. and 7:30 p.m. The threadbare plot of the latest British import (built around classic hits by ABBA) is: Young bride Sophie wants her dad to give her away. But her spunky mom—an ex-nightclub disco singer named Donna—doesn't know who he is. So Sophie secretly invites three of mom's old boyfriends (her possible dads) to her wedding. At first, it's a complete disaster. But Donna and her old backup-singer buddies save the day and transform the island into an ABBA-accompanied silver lami adventure that includes scuba-diver dancers, grooms in bridal gowns and choruses in neon shower caps. An engagingly clever singalong satire of itself, Mamma Mia! makes you move, chuckle, and stomp your platform heels.

Sunday in the Park with George

At the Lyric Stage, 140 Clarendon St., Boston. Sep. 14, 21 at 8 p.m., Sep. 15, 22 at 4 and 8 p.m., Sep. 15, 22 at 4 and 8 p.m., and Sep. 1920, 26-27 at 7:30 p.m. 1985 Pulitzer Prize winning musical portrait of 19th-century artist Georges Seurat, libretto by James Lapine, music by the great Stephen Sondheim. Tickets \$36-\$25; call 617-437-7172.

Comedy Connection Mon.-Wed. at 8 p.m.;



Legendary pianist Herbie Hancock comes to Boston's Symphony Hall on October 7.

Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston, Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Improv Boston

ImprovBoston is Boston's oldest and most acclaimed improvisational comedy oldest and most acclaimed improvisational comedy troupes. Improvisational comedy troupes. Improvisational comedy is based on the premise of no premise. Performers bump into each other onstage and then create a story out of gestures, reactions and plenty of quick thinking. What often determines the direction of a scene are suggestions from audience members who, at any moment, might be yanked from their seats to become part of the show. Performing at the Back Alley Theatre in Cambridge, shows are every Saturday at 8 and 10:30 p.m. The Back Alley Theatre is located at 1253 Cambridge Street, Inman Square in Cambridge. Tickets are \$12, \$10 for Students. 576-1253.

Blue Man Group
Charles Playhouse, 74
Warrenton Street, Boston, indefinitely, Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday, Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Exhibits

Isabella Stewart Gardner

Museum
280 The Fenway, Boston.
(566-1401), Tues. Sun. 11
a.m.-5 p.m. Admission
\$10 (\$11 on weekends),
\$7 for seniors, \$5 for students with ID (\$3 on
Wed.), free for children
under 18. The museum,

built in the style of a 15th-century Venetian palace, houses more than 2,500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler, Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts
465 Huntington Ave.,
Boston. (267-9300),
Mon.-Tues., 10 a.m.-4:45
p.m.; Wed., 10 a.m.-9:45
p.m.; Thurs.-Fri., 10
a.m.-5 p.m.; Sat.-Sun.,
10 a.m.-5:45 p.m. West
Wing open Thurs.-Fri. until
9:45 p.m. Admission free
with MIT ID, otherwise
\$10, \$8 for students and
seniors, children under 17
free; \$2 after 5 p.m.
Thurs.-Fri., free Wed. after
4 p.m.

Mon.-Fri.: introductory walks through all collec-tions begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery, a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Gallery lectures are free with museum admission.

Museum of Science Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m.

THETECH Page 11 Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-light-ning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-Foryourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving."

Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Current Laser Light shows: Laser Beastie Boys, Laser Ragefest 3, Laser Pink Floyd: Dark Side, Laser Aerosmith.

Takashi Murakami: Made

Takashi Murakami: Made in Japan
Through Sep. 3 at the Museum of Fine Arts, Boston, 02115. Influenced by Andy Warhol and Japanese anime, Murakami has received international attention in recent years for his startling but accessible work. His work often shows the sinister side of "cuteness," through his reworkings of traditional Japanese styles and his use of his trademark cartoon mouse and mushrooms.

OMNIMax films at the Museum of Science Take the Lechmere Green Line Train to the Science Park stop. All movies \$7.50.

Amazing Caves, Sat. at 10 p.m. Shackletons Adventure, adventure in the Antarctic, Sat., Sun, Mon at 9:00

FNX Concert Series
At the Hatch Shell on the Esplanade (by the Charles River, Boston side). Free. Visit www.fnxradio.com/ for more information.

Sep. 8: Disorientation: 2001 Bands TBA.

Feast Days in the North End

Through early September, in the North End: Most weekends during the summer in the North End, the Italian district of Boston, are dedicated to a different individual saint who is celebrated with food, drink, music and dancing in the streets from morning to night. You need not be Roman Catholic to participate, however only Roman Catholics in a "state of grace" should receive the Eucharist during communion in mass. While you're there, be sure to check out Mike's Pastries (280 Hanover St.), a popular hangout and a great place to get desserts. For more information and a complete schedule, visit www.northendweb.com. Film Series: The Films of Kon Ichikawa

Through Sep. 2. At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets are \$8, \$7 MFA members, seniors, students, unless otherwise noted. Visit <mfa.org> for a complete schedule.

Aug. 31 at 7 p.m.: Tokyo Olympiad (Tokyo Orimikku, 1965, 170 min.). Ichikawa's approach to his record of the 1964 Olympics is so singular and stylized is that if can hardly be called a documentary. Despite the massive forces, equipment, and money expended upon the project, the result was anything but the inspiring spectacle anticipated by the Olympics officials. From seventy hours of footage, Ichikawa shaped an idiosyncratic, formally innovative, and surprisingly intimate film, in the artistic tradition of Leni Riefenstahl's Olympia. Cirque du Soleil: Dralion Through Sep. 2. At the

Through Sep. 2. At the Suffolk Downs Racetrack (111 Waldemar Ave., 617-567-3900). Aug. 30-31, Sep. 6 and 7 at 5 p.m. and 9 p.m.; Sep. 4-5 at 8 p.m.; Sep. 1 at 4 and 8 p.m.; Sep. 2 at 1 and 5 p.m. This famous troupe visits Boston with a spectacle-filled show featuring acrobatics and clowns. \$60-\$38 adults: \$42-\$26.75 children. Tickets, call 800-678-5440.

How Do You Measure the Growth of A Child? Unfortunately for children living in some of the poorest countries in the world, it takes more than fading marks on a wall. Childreach, one of the oldest and largest child sponsorship organizations, measures growth by the number of hospitals, wells for clean water, and self-help programs we build in partnership with the proud families and communities where our sponsored So when you become a Childreach sponsor and receive pictures and letters that speak of hope, you'll know that you have helped to make a real difference in the lives of a needy child, family, and community For more information about Childreach sorship, please call 1-800-752-3400 or send in the coupon below.

CMI Orientation Introduces Cambridge Students to Classes and Social Life at MIT

Cambridge-MIT, from Page 1

HASS subject," said Kirk D. Kolenbrander, an Associate Program Director for the Undergraduate Education and Student Exchange Program of CMI.

Students also are getting used to MIT's unique campus life. Unlike MIT, Cambridge University is subdivided into smaller colleges where much more of a student's life takes place. The colleges are not like MIT dorms or FSILGs, as most of the Cambridge colleges do not have a distinct personality or culture.

"The colleges were something like your social community; you'd see these people on a daily basis" said Hammond. "There would usually be a large get-together every one or two weeks." Hammond said, "There is more loyalty to your college than there is to Cambridge."

Students were also quite excited to hear about MIT's hacking traditions. "Cambridge is much too uptight to let something like that happen," said Hammond. "Trying a hack in Cambridge would most likely mean you

would be kicked out or severely fined. They get upset if you walk on the grass."

West recalled a time when someone strung a large hammock across one of the old courtyards in his college as a prank. "Unfortunately one of the ropes snapped and it fell. They found the guy who did it and they fined him 10,000 pounds (\$14,500)." Some of the students expressed hope of incorporating a Union Jack into a future hack.

Students will have some help from program administrators as they adapt to life at MIT. "It's also a great help that [the students who went to Cambridge last year] want to help out," said Chu.

A First Look at America

The students have been in Boston since last weekend. They have been able to explore some of the city's main attractions, such as the Duck Tours. "My favorite place so far is Harvard Square" said participant Anna Finlayson. For most Cambridge students, this is their first time in America, though some have travelled here before. "I came here for 10 days

when I was 12," West said. "Oddly enough, it was to Boston."

The students did not think of Americans as loud or obnoxious. "That's the stereotype," said Finlayson, "but we knew that it wouldn't be that way seeing how Britain is so diverse." She added, "If someone did have that prejudice coming here, it would die in the first day."

Some students did notice that most Americans were less reserved about talking to one another than the British. "Along with that," Finlayson said, "we also noticed that a person who speaks to you for 2 hours on one day may not be as friendly or receptive the next."

One of the "culture shocks" that many of the students have experienced during their stay here is America's stance on alcohol. "I can't believe how strict [America and MIT] are about alcohol," Finlayson said that others told stories about going to a bar the night before and being forced to present their passports to purchasing each drink, as Massachusetts law does not permit them to use their English licenses for validation.

Many students discussed how

carding for alcohol, and even punishment, are not seen as serious in England. One example was the national treatment of Tony Blair's son compared to George Bush's daughter. "As MIT seems to run on free food, Cambridge runs on free wine," said West. Others agreed, sharing stories of their advisors offering wine during student conferences.

Another shock that students said would take some getting used to is the food schedule. "It usually be the case that your meals would be small and cost you about 3 dollars," Finlayson said. "Here the proportions are larger, but so are the prices," said West.

Many students expressed an interest in learning American sports. "I'm hoping to see a Red Sox game soon," said Finlayson, who along with many other students, were interested in learning the complex rules of baseball.

By the end of the month, 27 MIT students will journey to Cambridge University to complete the exchange. "It is our hope that this exchange will continue and increase in numbers in the years to come," Kolenbrander said.

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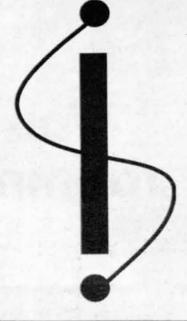
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Room 3-343	Monday	Tuesday	Wednesday	Thursday
noon 7 pm 8 pm	Sept. 10 MSO MSO Matlab	Sept. 11 Matlab MSO Matlab	Sept. 12 Maple Xess Maple	Sept. 13 Xess Xess Maple
noon 7 pm 8 pm	Sept. 17 Student Holiday No Classes	Sept. 18 First Course First Course Working	Sept. 19 Working First Course Working	Sept. 20 WPO Latex Frame
noon 7 pm 8 pm	Sept. 24 Serious Emacs Serious Emacs Dotfiles	Sept. 25 Dotfiles Serious Emacs Dotfiles	Sept. 26 HTML HTML Info Res	Sept. 27 Info Res HTML Info Res
noon 7 pm 8 pm	Oct 1 Frame Frame Frame Frame Thesis	Oct 2 Latex Frame Frame Thesis	Oct 3 Frame Thesis Latex Latex Thesis	Oct 4 Latex Thesis Latex Latex Thesis
noon 7 pm 8 pm	Oct 8 Holiday Columbus Day No Classes	Oct 9 Matlab Matlab Xess	Oct 10 Xess Matlab Maple	Oct 11 Maple Maple Xess
noon 7 pm	Oct 15 First Course First Course	Oct 16 Working First Course	Oct 17 Latex Latex	Oct 18 Frame

Working

Free Athena Documents

Latex Thesis

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Introduction to Athena

8 pm

Athena Pocket Reference, 2001-2002 (AC-19) Athena Clustfers Pocket Reference (AC-02) How to activate an Athena Account (AC-04)

Working

Working on Athena

Working on Athena (AC-11) Getting Started on Athena: A Tutorial (AC-03) Dialing Into Athena (AC-15) Dotfiles: Customizing Your Athena Session (AC-16) Printing From an Athena Workstation (AC-18) Using Athena for Courses NEOS on Athena Student Guide

(AC-91)
OLTA on Athena Student Guide
(AC-93)

Communicating with Other Users Electronic Mail on Athena (AC-31) Discuss on Athena (AC-32)

Discuss on Athena (AC-32) Netnews on Athena (AC-33) Zephyr on Athena (AC-34) Publishing and Text Processing Emacs on Athena (AC-41) EZ on Athena (AC-46) Essential LaTeX on Athena (AC-50)

Frame Thesis

More LaTeX on Athena: Reports and Advanced Topics (AC-51) More LaTeX on Athena: MIT Thesis (AC-52)

FrameMaker on Athena (AC-56)

Numerical and Math Software Matlab on Athena (AC-71) Maple on Athena (AC-72) SAS on Athena (AC-74)

XESS on Athena (AC-76)

All Athena documents are also available in Athena On-Line Help (OLH). • OLH on the Web: http://web.mit.edu/olh/ • At the athena% prompt type help.

You can get these documents at the Copy Tech Center, 11-004, Monday through Friday, 8am to 8pm.

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...From Your Student Residence

Residential Computing Consultants (RCCs) are available to help connect your personal computer to MITnet. Watch for information about "Network Connection" coming to your dorm September 1-3, 2001. See the Residential Computing Home Page: http://web.mit.edu/rescomp/.

...From Classrooms, Libraries, and Public Areas

Connect your laptop to the campus network from many places around campus, including classrooms, using DHCP and wireless network access to MITnet. Find out how to get connected and stay that way. See Mobile Computing at MIT: http://web.mit.edu/is/help/dhcp/roam.html.

...From Off-Campus

If you live off-campus or travel a lot, you can still connect to MITnet and Athena. Learn about the options by attending a Getting Connected to MITnet session on August 29, 4-5 pm in 10-250 or September 4, 4-5 pm in 4-237. Or, check out Traveling With Your Laptop: http://web.mit.edu/is/help/travel/, which also provides information for connecting desktop computers.

Freshman Fact #

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- Electric Curiers
- Men's Shave
- 245 Load Detergent
- Rolling Hamper
- Iron/Board

Home work

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- Quad Chairs
- Bubbletwist Light
- Fan (Must Havel)
- O Portable Vacuum
 O Upright Vacuum
- Mini Cordiess Drill Driver
- 18 pc. Companion Tool Set
- 12' Craffsman* Tape/Easy Fire Stapler
- O Utility Tool Bag
- Lantern/Flashlight Value Pack
- O Duct Tape
- Rechargeable Batteries

- Battery Pack with Batteries
- O Dorm Electrical Combo Pack (Surge Protector)
- Craffsman Padlock/Security Cable Lock
- Security Chest

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- Desk Chair
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- Personal CD Player

- Scooter
- Camera
- Dartboard
- Blender
- Microwaye
- George Foreman Grill
- Hotpot
- Toaster Oven
- Compact Refrigerator
- Dinnerware/Flatware
- Cookware
- Glassware

Getting Zzzzz

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- Fleece Throws
- Twin Extra Long Shoots
- Twin Extra Long Mattress Pads
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Upgrades Athena Software

Suns purchased this year have fancy graphics," said William D. Cattey 83, team leader for the Athena UNIX Platform Team.

The Intel machines which contain 1.0 gigahertz processors along with 512 megabytes of memory, are the first Athena machines to include a CD-RW drive. In other aspects, though, these are similar to the GX110 machines purchased last year.

Old Machines Phased Out

Cattey said that machines are replaced every four years. The four year old Sun SPARC 5 workstations were replaced with the fastest machines that were cost effective, the Sun Blade 100. "The systems

that we replaced them with were the latest and the greatest of the economy model," Cattey said.

The SGI Indy systems had been around for five years, but IS kept them for an addition-

> al year because they will not be replaced by faster SGIs. Cattey said that SGI makes machines which are difficult to maintain at the of the scale Athena system.

"SGI is focused on making it easy for one person to take care of the one machine that they own - not something we could take care of and make it so that one person takes care of many machines at once," he said.

Upgrades to UI, System Software

IS has also made several improvements to the Athena system software. Most importantly, the user interface received a significant overhaul, the first since the late 1980's. "The Athena user interface was great when it came out, but it has stayed essentially the same for more than 10 years," Cattey said.

GNOME, a popular user interface and set of development tools, was chosen as the new front end. "GNOME on Athena is basically about improving usability," Cattey

The Dell workstations were upgraded from RedHat 6.2 to 7.1, and the Sun UltraSPARCS moved from the 32-bit Solaris 7 to the 64bit Solaris 8. Other improvements include a file system update which improves the performance of Star Office under Linux, and "this year, we made the largest number of changes in an Athena release in a very long time, but the Athena platform is as reliable or more reliable than ever before," Cattey said.



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Derek G. Southwell '01 works on a new computer in the Student Center Athena cluster.



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Some ILGs Decide to Accept Nonresidential Pledges

Rush, from Page 1

females in Baker, "a larger percentage of girls were crowded," said Baker rooming chair Eric Hsieh '02.

"We had no idea that a quint was a possibility," said Baker resident Smitha Singh '05. Singh entered in-house rush with three other girls, expecting to receive a quad. Although her rooming situation is "not as bad as we thought it would be," she said that "in retrospect, we would not have entered the in-house lottery as a group of four."

In New House, only the non-cultural houses experienced crowding. Freshmen ended up living in eight of its larger doubles as crowded quads. Twenty-one doubles have been crowded into triples, in which a freshman has often been assigned to a room with two sophomores.

Although New House upperclassmen told freshmen that they might be crowded into quads during New House rush, upperclassmen were surprised to be placed into uncomfortable housing situations.

Ivy S. Morgan '05 stapled with two other freshmen and discovered that she was placed into a quad the day after in-house rush.

In Macgregor, however, freshmen are not unpleased with their uncomfortable situations. Every lounge in the tower suites, from floors four to fifteen, have been turned into freshmen doubles. Freshmen found out that they were going to be placed into these doubles on move-in date but were allowed to select a roommate if placed into a double.

Angelica M. Osorno '05 and her roommate requested a double. "I selected MacGregor as its first choice for the people and its facilities," Osorno said.

Nonetheless, some freshmen selected MacGregor for its singles, and were not initially excited about their doubles. "I was not keen on the idea of a double," said Vincent Chen 205

MacGregor has a list for decrowding each of its doubles. Bexley and Random Hall are the only dormitories not crowded to their maximum capacities.

FSILG pledging increases

Several FSILGs such as Delta Kappa Epsilon and Alpha Tau Omega filled their houses to maximum capacities this rush. Others, like Women's Independent Living Group, are short of their maximum capacity by a small amount. In fact, a few fraternities are even crowded due to their successful rush.

Marissa Raymond '03, WILG's Rush Chair, "saw a lot more stamina this year ... It was our last year so people went all out."

Finally, each sorority received a pledge class that exceeded its pledge class from last year. "Sorority rush was successful because girls were more aggressive but in a good way," Chang said.

Alpha Chi Omega Assistant Recruitment Chair Vida U. Ha '02 attributes her successful rush of 33 pledges to her sorority's enthusiasm and the Panhellenic Association's organization. "Panhel's executive board really encouraged girls to come to rush ... and our Rho Chi's were well trained," she said.

Increase in nonresidential pledges

Fraternities accepted a greater number of nonresidential members during this year's rush. "More and more houses are starting to realize that their community is not restricted to the building," Chang said.

Delta Kappa Epsilon, for example, had room for 11 new members but received 12 new members. "We will take people based on whether we think that they will fit in the house. We do not look at numbers at all," said DKE Rush Chair Nicholas A. Nielsen '03.

Nielsen consequently explained to DKE's 12 new members that one would have to live in a dormitory, and one new member volunteered.

Other freshmen chose to pledge to an FSILG but to live in a dormitory

Sigma Phi Epsilon pledge, Brian J. Mullins '05, anticipated living in a dormitory but went to rush activities for fun. Mullins eventually received a four-year bid from Sig Ep.

"They did not put any pressure on me to live in the house," said Mullins. After speaking with his parents, he decided to live in his dormitory assignment for his first semester.

Raymond noticed a common trend of parental concern during WILG rush. "We were able to address most of their concerns by giving parents a house tour," she

Epsilon Theta Rush Chair Emily M. Marcus '02 noticed that although "the freshmen this year came in with a pretty good attitude ... a few people who wanted to move in [to the house] had parental concerns."

"More and more parents are coming to us [IFC] with questions," Chang said. Because she feels that freshmen rely on their parents for support, more freshmen hesitate to move into an FSILG.

Recruitment 2002

Chang feels that FSILGs need to do some serious planning for Recruitment 2002.

"I think that we are in a very good position," said Delta Tau Delta Rush Chair Derrick C. Chan '02. DTD's house is now slightly crowded due this year's rush, and will be graduating a small senior class

Nielsen is not concerned about next year. "I don't think that our house puts on any acts during rush. That makes our house very strong, because if [a new member] fits in during rush, then they will fit in during the school year."

"I think that we'll do fine next year," Marcus said. Epsilon Theta has held many spring rushes in which Marcus felt that ET was successful.

Rush Rules

Although Chang and many of the FSILG rush chairs anticipated an extremely dirty rush, Chang was generally pleased with the adherence to the rush rules. Most violations were either dropped or resulted in a warning or a monetary fine.

"We tried to prepare ahead of time to make sure that it would be clean," Chang said.

Due to a comment made before rush, DKE was not allowed to enter the Residence Midway until 30minutes into the event.

The IFC Judicial Committee closed Chi Phi's rush desk Tuesday night after a series of rush violations that included problems with returning freshmen late from jaunts and wake-up times for freshmen.

On Monday, a group of IFC executive committee members will serve on a panel to decide Chi Phi's final rush sanction.

"I don't think that at any point a rush should be shut down," Chan said. Two years ago, the IFC shut down DTD's rush. Chan believes that the rules are a little too strict and that those who follow the rules are even at a slight disadvantage.

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Student Compares Cambridge Campus Life With MIT

After Spending a Year at Cambridge University's Corpus Christi College, Lang Describes Cambridge Rooms

By Kevin R. Lang

"What exactly is a fraternity?" I was amazed how many students in Cambridge asked me this question.

Reporter's Notebook

Hadn't they ever seen "Animal House?" Even if MIT's frats are a far cry from the Deltas, or even from Dartmouth, at least people who have seen "Animal House" have some idea what a frat is. It isn't the easiest concept to explain from scratch.

When I came home for Christmas, I had a similar problem explaining to friends and family where I lived in Cambridge. My room was in Corpus Christi College's New Court, which actually predates MIT's founding by a good fifty years. (Corpus' Old Court dates from 1352.) "Do you live in a dorm?" Well, not exactly. "Oh, so they have frats there?" Uh, no, not really.

New Court is exactly that: a four-walled, big-gate, neo-Gothic, medieval-style courtyard, complete with the college library, dining hall, chapel, bar, recreation room or JCR (no one knows why it's called the Junior Combination Room), computer room, and porter's lodge. In fact, Corpus has a live webcam view of New Court, at http://www.corpus.cam.ac.uk>.

My old room is on the second floor, immediately to the left the arched entryway on the far side of the court. Pretty sweet view, if I don't say so myself.

The irony of a big room

To paraphrase the popular song from a few years back, it's like living in the room of your dreams, while all your stuff is back in the States. I was absolutely stunned when I first opened the door: no way could this room possibly be a single. Of course "roommate" isn't part of the Cambridge vocabulary, so there are some pretty sizable singles. My room was roughly 15 feet by 18 feet with 12 foot ceilings, four chairs, desk, and a sink in the corner. Back at MIT, my MacGregor single was filled top to bottom with my stuff: computer, home theater system, fridge, books, tools, food, you name it. I found myself in a great, big room with no computer, no fridge, no

books, no tools, no food, half my clothes, and a discman with computer speakers.

I made myself at home quickly enough, though, and bought some posters to interrupt the vast expanse of walls. Still, it never really felt right without all the things I'd been surrounded by for the past two years, and I found myself spending very little time in my room. Too big, too empty.

The location, however, was unbeatable. The second floor was a big improvement from my fourth floor MacGregor lowrise room. I was within 100 feet of the college bar, college library, dining hall, computer room, mail room, and just about everything else in town, since Corpus is right in the middle of Cambridge. Of course, Corpus is a tiny little college, so no one is too far from anything.

Still, everything is really, really old. If you think EC or Random is bad, try living in a building with Victorian-era plumbing. In other words, don't drink the water, and get used to taking an actual bath in an actual bathtub every day. Kitchen facilities in the older parts of college often consist of a mini fridge and a single "hob," a combination toaster oven and hotplate.

Windows are drafty, heat is inconsistent, floors are creaky — in other words, more than enough of that old world charm. Most of the time, though, I was having too much fun outside of my room to even notice.

Not exactly rush

Room selection is an interesting process in Cambridge. I can't speak for every college, but at least in Corpus, the smallest room in college is still bigger than a MacGregor single. The biggest room? Well, some of the Old Court rooms have a small bedroom, maybe 8 feet by 10 feet, with a separate "sitting room" as big as 18 feet by 18 feet. No wonder people fight tooth and nail over room selection.

Lucky for me I didn't have to worry about finding a room for next year, at least not in Corpus. But different colleges have some very, very different rooming policies. Most incoming freshman are simply assigned to a room within the college, depending on what's available. After that, there is usually some combination of seniority and random lottery to assign rooms for the second and third years. Most people don't really care where they live so much as who they live with.

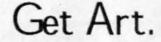
Corpus, and a few other colleges, do it a bit differently. When Corpus' new Senior Tutor (a sort of all-encompassing dean) took over in January 2000, he implemented an academic room ballot. The better your grades, the better your room.

Imagine this at MIT: got a 5.0? Instant river view single of your choice. Got a few B's and C's last semester? Tough luck - you're in a triple. Needless to say, students in Corpus flipped out. They unanimously supported a vote of no confidence in the Senior Tutor, they protested, they passed out pamphlets, they donned t-shirts, and in the end - not much changed. Not too different from MIT and freshmen on campus, is it? The final system involves a random ballot for most rooms, with the best rooms set aside as "prizes" for the top students. Personally, I would feel strange taking a "prize" room while my friends were randomly scattered around the

In the end, though, it really doesn't matter where your room is in college, at least not in Corpus. Just being part of the college is what matters most.

This is the third in a series of Reporter's Notebooks on the Cambridge-MIT Institute (CMI).

Empty room?









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Students, Faculty Suggest that Admins Release More Realistic Construction Dates

Construction, from Page 1

idents for days or even weeks might prove impossible. University Park has 210 rooms, and the nearby Howard Johnson has 200. To house the full capacity of Simmons Hall in one location, MIT would need to dip into its own alreadylimited supply of on-campus housing.

Benedict said that last year, then-Chancellor Lawrence S. Bacow '72 established a long-term contingency plan involving the new graduate dorm at 70 Pacific Street, which is expected to be completed well before Simmons Hall. If Simmons is not ready in time, undergraduates will be housed in 70 Pacific Street for at least the fall semester, after which it would exclusively house graduates.

However, Benedict admitted that the administration will have to make a decision on this by the end of this first semester. "We can't recruit faculty if they're not going to have a place to live," he said.

Short-term options still needed

Dorm planners have not yet come up with ways to handle delays that might arise before Simmons is complete, but after they have set the date for residents to move in.

"We're aware of the potential problem, and we have our fingers crossed," Benedict said. "We have to be very confident in what we're doing by the end of the semester."

"I don't think anybody knows

the answer to that question," said Associate Professor of History and future Simmons housemaster Anne E. McCants. "Somewhere between here and June, we need to come up with an answer."

Simmons construction is currently on schedule to finish one or two weeks before residents would begin moving in. While the Warehouse was a relatively simple project, the unique architecture of Simmons continually presents contractors with construction challenges.

McCants said she was hopeful that construction would be finished on schedule, but given the complexity of the project, "there is high likelihood of chaos" around the time students will begin moving in. However, McCants said that a few weeks of inconvenience would be insignificant relative to the decades-long life of the dormitory.

Residents demand honest timing

Warehouse residents were concerned about the lack of timely communication from MIT. Bassam H. Chaptini G said the contractors were very helpful during the transition, but he did not receive word about the delay until the day before he was supposed to move in. Despite MIT's efforts, students with outdated e-mail addresses or who were in transit from other schools or overseas did not learn of the delay until arriving on campus.

McCants said that MIT needs to be more honest about completion dates in the future. "People need to know what the plan will be before they show up at the door," McCants said. "I think it's wise for the Institute and students in particular to be thinking about 'well, what do we do when things aren't ready as quickly as we'd like them to be?""

Benedict attributed some of the short notice to communication problems with MIT's contractors. "We kept being assured by our contractors that things were going to be okay," Benedict said. "We're going to try to keep in much closer contact with our contractors and our project managers [for Simmons Hall]."

Simmons Hall Founders Group member Jeffrey C. Roberts '02 acknowledged the tight construction schedule and the need for progress from MIT administrators. "I would hope that we would be able to have a little bit more foresight in fall of 2002," Roberts said. He was hopeful that contingency plans would be finalized by spring

The Founders Group recently organized an information session for students interested in moving to Simmons. The Group is looking to expand its focus to issues such as dining, furnishings, and inhouse policy, and has not specifically considered contingency plans at this time.

Group member Vikash Gilja '03 said that a few students at the information session asked about possible construction delays, but overall concern seemed low. "I've been asking around a lot about contingency plans, but I haven't gotten a full answer yet," Gilja said. "[MIT will] have to deal with it in a more informative manner."

Warehouse under construction

The Warehouse is now fully occupied, but work continues on several staircases, lounges, first floor common areas, and water and air conditioning in some areas. Housemaster Lori Lerman said she was "very pleased with what we have so far," and that "most of what needs to be done now is finishing work."

While work continues on concrete and steel structural elements at Simmons, other campus projects are progressing, albeit with less consequential target completion dates. Teri F. Weidner, MIT Department of Facilities, Capital Projects Communications, Manager, said that all projects are currently on schedule to meet final completion dates.

Utility lines are being connected at 70 Pacific Street while steel work continues. At the Stata Center site, installation of formwork, reinforcing steel, plumbing and electrical work is ongoing. Concrete floor slabs are currently being cast at the Zesiger Sports and Fitness Center, further restricting access to the Johnson Athletic Center and Kresge Auditorium.

Information on campus construction projects and access to affected buildings and streets can be found at. http://web.mit.edu/evolving.



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Important Dates For the Fall Term

September 10 First Quarter PE Classes begin

17 Holiday \ no classes

18 Rosh Hashanah (begins sundown 9/17)

22 First day of Autumn

27 Yom Kippur (begins sundown 9/26)

28 Deadline for Harvard Cross-Registration

October 5 Add Date

8-9 Columbus Day Holiday \ no classes

19-21 Family Weekend

24 United Nations Day

28 Daylight Savings Time ends

29 Half-term subjects begin Second Quarter PE Classes begin

31 Halloween

November 1 All Saints' Day

December

12 Veterans Day observed \ no classes

16 Ramadan begins at sundown

21 Drop Date

22-23 Thanksgiving Holiday \ no classes3 Spring & IAP Pre-Registration begins

12 Last day of classes

17-21 Final Exam Period

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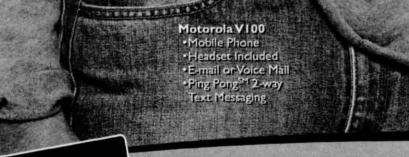
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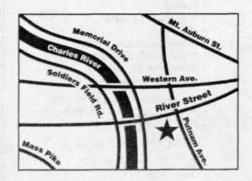
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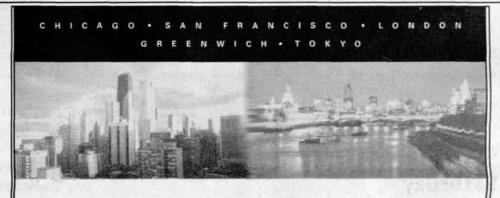
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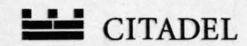
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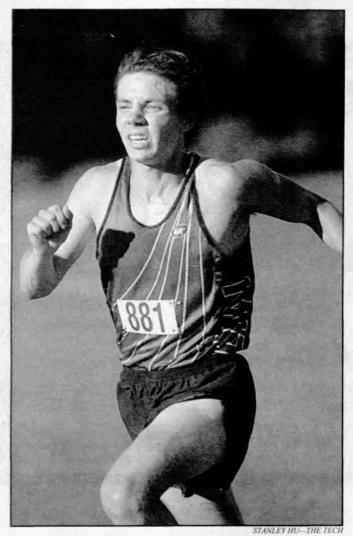
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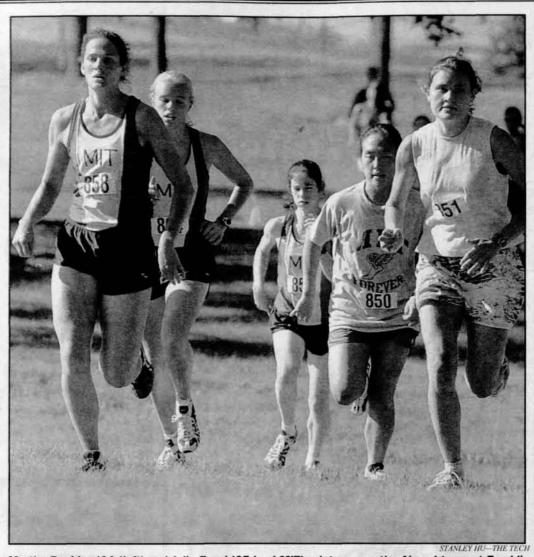
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Page 28 THE TECH



Daniel R. Feldman '02 sprints to the finish line to win last Saturday's Alumni Meet at Franklin Park. Finishing a full minute ahead of the pack, Feldman clocked 25:19 over the 5-mile course.



Martha Buckley '04 (left) and Julia Espel '05 lead MIT's victory over the Alumni team at Franklin Park last Saturday. Espel surged past Tanya Zelevinsky (far right) in the home stretch to win the 5-kilometer race in 20:33.00.

